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## AMERICAN ART NEWS.

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R. W. Crothers, 122 East 19th St.  
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SPECIAL ANNOUNCEMENT  
SUMMER ISSUES.

The AMERICAN ART NEWS will,  
as usual during the summer, appear  
monthly until Saturday, October 14  
next, when the weekly issues will be re-  
sumed, and a new volume will begin.

The remaining regular summer  
monthly issues will be published on  
Saturdays, Aug. 19 and Sept. 16.

## THE JUNE BURLINGTON.

Of more than usual interest is the  
June number of the Burlington Maga-  
zine, containing as it does an account,  
by Paul J. Cels, of a newly discovered  
early Rembrandt, an extremely fine "St.  
Peter," owned by Mr. Herbert Cook.  
It is more attractive than the three  
pictures of the same model, reproduced  
with it, at Stockholm, Cassel and in  
the collection of Mr. G. C. W. Fitzwil-  
liam at Peterborough. Mr. F. M. Kelly  
has a scholarly first collection of  
"Shakespearian Dress Notes." C. H.  
Collins Baker has a rather sharp criti-  
cism of "The Cataloguing of the Na-  
tional Portrait Gallery." Roger Fry  
writes of "Rossetti's Water Colours  
of 1857," examples of which were re-  
cently acquired by the Tate Gallery.  
"Thomas Chippendale, the Evidence of  
His Work" is by Herbert Cescinsky.  
There is a review of the works of "Her-  
man Rode" in Sweden, with which  
there is a fine color plate among other  
illustrations. The Burlington may be  
had of the American agent, James B.  
Townsend, 15 E. 40 St.

## ART DEALERS AS JUNKMEN.

According to a special cable to the  
Herald from Paris, Mr. D. G. Kelekian,  
the well-known dealer in and collector  
and connoisseur of the early art of the  
near East, has been decided by the  
Paris courts to be responsible, under  
the laws governing the sellers of old  
junk. These stipulate that the books  
recording the purchase of such old junk  
sellers must be inspected and endorsed  
by the Police, and that they must wear  
a similar badge to that worn, under  
legal inforcement, by the street vendors  
and hawkers of old junk.

Against this decision Mr. Kelekian,  
who is supported in his action by a syn-  
dicate of Paris art dealers, has very  
wisely decided to appeal.

The Herald publishes a number of in-  
terviews with art dealers here and in  
Paris, who, of course, express them-  
selves as naturally amazed and amused  
at this Paris incident. One foreign  
dealer, however, having a branch house  
here, has either been misquoted by the  
Herald reporter, or is grievously mis-  
taken when he is made to say that

"You know, of course, that in this coun-  
try, dealers in art, etc., are classed as second  
hand dealers. We have to obtain a license,  
and the police must have access to our  
books. Seven days must elapse before a  
sale of picture we have purchased, but, of  
course, that is to preclude the possibility of  
our receiving stolen goods, I suppose."

There was an attempt made by the  
Board of Aldermen last winter to re-  
vive an old ordinance compelling art  
dealers and auctioneers to comply with  
the regulation this misquoted or mis-  
taken dealer details in the Herald, but  
the attempt was soon abandoned when  
the attorneys for the leading art deal-  
ers proved the injustice and absurdity  
of classing reputable art dealers with  
pawnbrokers, for it was to lessen the  
opportunity for the purchase and quick  
after sale of stolen property by these  
gentry that the ordinance was first en-  
acted. It is to be presumed that the  
Paris courts will, like the N. Y. Alder-  
men, be speedily convinced of the ab-  
surdity and injustice of their recent  
surprising ruling.

## OBITUARY.

## James Sant.

James Sant, who was principal painter  
in ordinary to Queen Victoria, died in Lon-  
don July 12, at the age of 96. He studied  
at the Royal Academy and was a pupil of  
John Varley and Sir Augustus Calcott. He  
was a member of the Royal Academy from  
1870 to 1914, when he resigned. A col-  
lection of his works painted for the Countess  
of Waldegrave was shown at the Paris  
Salon in 1861.

## Gaston Maspero.

Gaston Camille Charles Maspero, the dis-  
tinguished French archeologist and his-  
torian, died June 30 in Paris at a meeting  
of the Academy of Inscriptions and Belles  
Lettres, of which he was secretary. He was  
born in 1846. In 1880 he began the found-  
ing of an archeological institute at Cairo,  
and became general director of Egyptian  
museums and excavations. In 1899 he was  
made a professor in the College of France.

## Frank Vincent.

Frank Vincent, author of "The Land of  
the White Elephant," died June 20 in this  
city in his 69-year. He was born in Brook-  
lyn, studied at Yale and presented his valu-  
able collection of Indo-Chinese antiquities  
to the Metropolitan Museum.

## F. K. Trowbridge.

Frederick Kellogg Trowbridge, formerly  
of Vermilye & Co., bankers, who owned one  
of the finest private libraries in the coun-  
try, died in this city June 26. He is survived  
by a widow and son.



Thomas Eakins.

## Thomas Eakins.

Thomas Eakins, painter and sculptor, one  
of the most notable figures in the Ameri-  
can art world, died June 25 at his home in  
Phila. at the age of 72. He was a member  
of the National Academy and in 1876 be-  
came chief instructor in the Schools of the  
Pa. Academy, afterwards founding the  
Phila. Art Students' League. He also lec-  
tured at the National Academy in this city.  
Mr. Eakins was born in Phila. July 25,  
1844. After graduation at the Central High  
School he went to Paris, where he studied  
painting under Bonnat and Gérôme, and  
sculpture under Barye and Chapu. He  
spent several years abroad in study and  
travel, being especially stimulated by his  
sojourn in Spain. At the opening of the  
Franco-Prussian war in 1870 he returned  
to Phila. Eleven years ago he took the  
Proctor prize for the best portrait at the  
Natl. Academy. A medal of honor at Chi-  
cago in 1893 and an honorable mention at  
the Paris Exposition in 1900 were followed  
by gold medals at Buffalo and St. Louis,  
the Temple gold medal at the Pa. Academy  
and a gold medal at the American Art So-  
ciety in Phila. in 1907.

Notable among the paintings of Mr.  
Eakins, which are marked by strong struc-  
tural qualities and great sobriety and  
strength of technique, are "The Chess  
Players" at the Metropolitan Museum, the  
"Clinic of Prof. Gross," at Jefferson Medi-  
cal College, Phila.; the "Clinic of Prof.  
Agnew," at the University of Pa., Phila.;  
a portrait of Cardinal Martinelli, at the  
Roman Catholic University of America, and  
"The Pathetic Song" and "Cello Player"  
at the Pa. Academy. His sculptures in-  
clude the equestrian statues on the Brook-  
lyn Memorial Arch and reliefs on the monu-  
ment at Trenton, N. J. He was also the  
designer of the female head on the silver  
dollar.

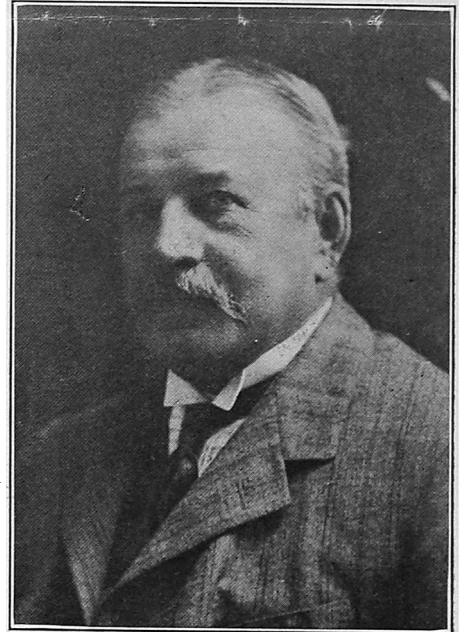
The artist's "The Crucifixion" was at the  
Pana-Pacific Exposition. A portrait of  
President Hayes is at the National Gallery  
in Washington. Among other portraits are  
those of Charles L. Fussell, Mrs. Talcott  
Williams, Mrs. Stanley Addicks, Dr. Leon-  
ard, Charles A. Dana, Prof. Rowland of  
Johns Hopkins and Prof. Barker of the  
University of Pa. Mr. Eakins is survived  
by his widow, Mrs. Susan H. MacDonald  
Eakins, also a well-known artist who won  
the first Mary Smith prize at the Academy  
of Fine Arts, and by his sister, Mrs. William  
Crowell. He bequeathed an estate of less  
than \$100,000, three-fourths to his widow  
and one-fourth to Mary Adeline Williams, a  
friend of the family.

## Christian Klackner.

Christian Klackner, one of the most popu-  
lar men in the American picture and print  
trade, died July 4, at his home and place of  
business, 7 W. 28 St., at the age of 66. He  
had long been ailing from heart weakness.  
He had a branch house at 20 Old Bond St.,  
London, and was the principal American  
publisher of prints. Mr. Klackner, who is  
survived by a brother, Mr. John Klackner,  
and a nephew, Mr. John C. Klackner  
was born in New York, and while still a  
boy entered the employ of M. Knoedler &  
Co., then at Broadway and Ninth Street,  
and studied art at the same time at the  
Cooper Union. He remained with the firm  
where his elder brother was bookkeeper, 20  
years. He became a traveling salesman and  
when the firm was at 22d Street and Fifth  
Avenue, was in charge of the wholesale  
print department. He was greatly liked by  
the trade as well as by individual buyers.  
In 1883 he started in business for himself in

17th Street and a few years later was able  
to buy the house in W. 28th Street, where  
he died, altering it for his offices and galler-  
ies, as well as for apartments and studios.  
In one gallery he had a notable collection  
of American paintings, reproductions of  
many of which he had published.

He was the publisher of Meissonier's  
"1805" etched by Jules Jacquet and "The  
Stirrup Cup" by P. A. Rat. He reproduced  
by photograph, photogravure and in en-  
graved and etched line works by many  
American painters, including Winslow  
Homer, Thomas Moran, Mrs. Percy Moran,  
Julian Rix, J. G. Brown, E. L. Henry, J.  
M. Tracy, Jennie Brownscombe, and Elliot  
Daingerfield. Mr. Klackner maintained a  
photogravure plant, publishing also mezzot-  
ints in color. He was a member of the  
Print Sellers Association of London and of  
the Catholic, Lotus, Dunwoodie Country,  
and N. Y. Yacht clubs.



Christian Klackner.

## "CUPID AND PSYCHE" AT YALE.

A feature of Yale's late commencement  
week was a masque of "Cupid and Psyche"  
at the Art School followed by an Italian  
Renaissance costume ball. The masque  
celebrated the 50th anniversary of the  
founding of the school, and was written by  
Mr. John Jay Chapman, the music being  
by Prof. Horatio W. Parker of the Yale  
School of Music. The Wirt Winchester  
Fellowship, which gives the holder a year's  
art study abroad, was awarded to Olaf Carl  
Malmquist.

## Mr. Kirchner's Disclaimer.

The following letter has been received  
from the representatives of Rudolph Kirchner,  
a well-known Austrian artist, lately a  
resident of Paris, but who has been in New  
York for about a year past, and concerning  
whom some statements were sent by the  
Paris correspondent of this journal, and  
published in the same April 29 last:  
Editor American Art News,  
Dear Sir:

The letter from your Paris correspondent pub-  
lished in your issue of April 29 last, contains among  
other objectionable statements regarding Mr. Rudolph  
Kirchner, the artist, some particularly annoying and  
deliberate, in view of present conditions, and utterly  
unwarranted and false, intimating that he had been  
a spy in France around the time of the outbreak of  
the war, and used moveable electric lamps so as to  
attract the enemy, and that his said conduct led to  
an alleged surreptitious departure on his part from  
France. Every one of these statements is absolutely  
false; Mr. Kirchner left Paris voluntarily in August,  
1915 (after fifteen years' residence there), a full year  
after the outbreak of the war, and meantime, though  
he was born of English parentage in Vienna, had  
given evidence of his French patriotism and sym-  
pathies by repeated contributions for the benefit of  
France at numerous French Bazaars held in Paris  
for the benefit of the Paris Red Cross and other  
similar institutions, and in other ways. The story  
of the lamp is false and on its face absurd, being  
dated by your correspondent, moreover, at a period  
antedating the war, whereas, in view of the sudden  
outbreak of hostilities, his alleged action could not  
have had any such intention or result. He is not  
and never has been a German spy. Mr. Kirchner  
left Paris openly, and was provided with a pass by  
the Prefect of Police dated July 24, 1915, which he  
has shown to us. His Austrian birth and antecedents  
did cause a certain amount of unpleasantness for  
him, particularly on the part of jealous rivals who  
are, apparently through your columns, endeavoring  
to injure him here also.

Yours Very Truly,

Kohler and Kohler.

New York, June 15, 1916.

[The story above alluded to and com-  
plained of was sent us by our Paris cor-  
respondent, and inadvertently published by us  
in good faith, and was based on somewhat  
similar publications in the Paris newspapers.  
We have no other knowledge concerning  
the matter, and had no desire to injure nor  
spread erroneous reports concerning Mr.  
Kirchner, and accordingly publish the above  
letter.—Ed.]